X: 1

T:The Old Man and the Old Lady

M:C|

L:1/8

C:trad

R:reel

N:Substantially different (not just D vs G) from Old Man and Old Woman from the

N:Don Messer book. Playing this, it seems to me that the turns were written for

N:the convenience of a D/G or A/D/G boxplayer. Except for the G chord in bar B7,

N:inconsistent with the c# note. I'd just sit in the A chord, in bars B6-7.

D:

Z:PLK 8/2021 from Scotsbroome "book"

K:D

FG|"D"ABAF DFAF |"A"GAGFE2 cd |"A"efec Acec |"D"defdA2 FG |!

"D"ABAF DFAF |"A"GAGFE2 cd |"A"efec Acec |d2 f2 d2 :|]!

FG|"D"Ad2 Ad2 cB |"A"Ac2 Ac2 BA |"G"GB2 GB2 AG |"D"FGABA2 FG |!

"D"Ad2 Ad2 cB |"A"Ac2 Ac2 BA |"(G)"GdcB "A"AGFE |"(D)"D2 "A"C>E "D"D2 |]